

# ENCORE!



WolfPAC (Performing Arts Council) Newsletter for Orchestra, Drama, Technicians and Chorus Programs

WolfPAC Officers **Volume 1 Issue 1** **September 2007**

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## A Message from the WolfPAC President

Welcome back to what will be an exciting 2007-2008 school year! It is a thrilling time for our WolfPAC students and parents. Student leaders in the four performing arts areas of Chorus, Orchestra, Drama, and Theatre Tech are ready to go, and will be spreading the word about their various disciplines!

know that our students annually attend both District and State competitions in Drama, Theatre Tech, and Chorus, and receive superior ratings in those competitions? Did you know that Mr. Chris Miller is now the full time orchestra director at Chiles High School?

ever before! We continue to reach out to the community at large, and it is my hope and goal to work with ALL interested, committed people who wish to support WolfPAC.

Please consider joining WolfPAC as we join the audience in applauding your student's talents with a cry of **ENCORE!** The price is small, the rewards are BIG!

**Rick Weinstein**  
CHS WolfPAC President



Best of all, WolfPAC continues to grow! We now have more parents of underclassmen involved than

Did you know that Chiles Drama, Chorus and Orchestra events draw over 10,000 audience members per year? Did you

## Turn Your TRASH into CASH!

By Lillian Finn – Staff Writer

Come one, come all! On **Saturday, October 13**, the WolfPAC will be holding another **Ultimate Garage Sale** in the Chiles parking lot. This is an opportunity to support the Chiles Performing Arts students, and line your own pockets with cold hard cash!

parking spaces. Lillian will email (or snail mail) a garage sale application to you. Fill it out and return it, with a check made out to WolfPAC, to receive your confirmation and space number.

buyers that our past garage sale participants have not only made their rental fee back but much, much more!

Just look around your house, closets, attic and garage and ask yourself "Do I really need this?" Box up all of your junk and contact Lillian Finn to **rent a space** at the WolfPAC garage sale event. The cost is \$25.00 for a space the size of two

On the day of the garage sale, bring your chairs, tables and sale items and prepare yourself to sell, sell, sell! All the money you make, you keep! This event

This event is open to **everyone**, including **craft artisans**, so inform your friends and neighbors of this opportunity to clean out their junk while supporting the students at Chiles High!



is well publicized and attracts so many

Contact Lillian at [lilfinn@comcast.net](mailto:lilfinn@comcast.net) or 671-1975 for an application or more information.

# TECH TALK

By Kelley Finn — Lead Technician

The halls are filled with students, classes have started, and a new school year has begun. There is excitement within the arts, with new shows and a fresh chance to make the audition, become a crew head, or receive the standing ovation of which every performer dreams.

This is the year to unify the arts, to encourage appreciation and respect among the members of drama, chorus, orchestra, and theatre tech. We can only reach our peak with the support of everyone involved with the

Chiles Performing Arts. Each artist must forget the boundaries of *their* art, and support and respect the diversity of *all* students within the arts. Every artist must learn to practice patience, acceptance, and humility.

To help transition this new idea of harmony versus our former tradition of cacophony, WolfPAC selected a student leader from each segment and asked them to set goals. My goals are to renew the passion within every technician that we felt when we first

entered theatre, to motivate the technicians to take charge, and to have the best shows ever in the history of Chiles!

I am confident that if all students work together to achieve unity, we can have the best year yet for the Chiles High School performing arts.



## H By Christy Brinkworth — Chorus President

### I NOTES

This is a big year for the Chiles Choral Department. We have added the *a capella* group **POD** (Pardon Our Dust) as a curricular choir, bringing the total number of choirs to five, (including Chiles Men, Chiles Women, Chiles Singers, and Belle Chantique), with 180 enrolled students, an all-time high. All five choirs will perform at the parent meeting on **September 4<sup>th</sup>** at **7:00** and I encourage all parents to attend.

For the first time in three years, the choral department is doing a fall musical. *The Taffetas* is a

musical revue by Rick Lewis, set in the 1950's, and revolves around the four Taffeta sisters, who are making their national singing debut on a variety show called "Spotlight on Music." We have high hopes for its success. The show dates are **November 29-30** and **December 1**.

In **January**, the Florida Vocal Association will hold their annual Men's Festival at Chiles. Singing males from middle school through college gather to hold clinics and rehearsals,



and perform one vast combined concert. It is open to any male currently enrolled in Chorus, and presents a wonderful opportunity to build camaraderie among the high schools.

Belle Chantique was accepted from among 3,000 other applicants to sing at the American Choral Directors Association Southern Division conference in Louisville, Kentucky in **March**. Every choir director from the southern division will be in attendance, so this is a very prestigious honor and a great chance to continue putting Belle Chantique on the map.

For more information about choral events, visit <http://www.apheliondesigns.com/chiles/index.htm>.



# CURTAIN CALL



By Jordan Weinstein – ITS President/Drama

On behalf of the other officers of the International Thespian Society (ITS) and myself, I would like to express the extreme excitement we feel about the year ahead of us. We have had several gatherings as officers to discuss ways of making ITS a more inclusive, more active club.

On August 14<sup>th</sup> and 15<sup>th</sup>, we attended a leadership conference at the Hilton in Destin. The workshop focused on building and understanding the qualities expected of a leader in a club such as ITS. We created a

mission statement to refer to throughout the year to remind us of why we do theater: **"Honor thy craft; Unity through acceptance and respect."**

After the conference, we couldn't wait to get started. Our first meeting of the year was Friday, August 24<sup>th</sup> and, I am proud to say, it was an unprecedented success. Not only did we have a high turnout, but the majority of students stayed the full two hours, to receive an introduction to the year, play games

designed to get to know each other, and sit in on our first workshop, 'Etiquette and Professionalism.'

We received a very positive response from the attendees, and I am very encouraged and excited to say that this is going to be an unbelievable year for ITS!



Left to right: Jordan Weinstein, Jennifer Skene, Michelle Kearney, and Danielle Nesmith.



This year marks a new beginning for orchestra here at Chiles. This is our first year as part of the WolfPAC organization, and we are excited! We hope this year will bring many opportunities to work together with all the performing arts areas.

As of this year, our conductor, Mr. Chris Miller, has been hired as a full-time teacher at Chiles. Last year, he traveled from



his home in Lloyd to teach one class at Chiles during first period. He would then proceed to Deer Lake Middle School where he taught for the rest of the day. He was offered the job at Chiles last May, and he is currently teaching two orchestra classes, piano, and guitar.

Orchestra has been divided this year into Intermediate and Advanced classes. The Intermediate class meets first period, and the Advanced class meets fifth period. This gives Mr. Miller the advantage of

choosing music that is not only playable for everyone in the orchestra, but allows students to challenge themselves with more difficult music based on each player's skill level.

The weekend before school started, members of orchestra went on a retreat with leaders of tech, chorus, and drama, and discussed plans for the upcoming year. We are hoping to make this a landmark year in involvement and participation!



By Sarah Messer  
Orchestra President

## Run with the pack, the WolfPAC! By Tucker Biddlecombe-Choral Director

Four concerned parents sitting around a coffee table with a new choral director; that was how I found WolfPAC when I first joined the faculty of Chiles High School five years ago. Although the organization had begun operations several years before, there was some discussion of dissolving the group because of lackluster membership and questions about the direction in which we were headed.

We stand here now, a thriving performing arts program with a strong parent base. Our programs have grown exponentially, allowing us to

expand our faculty to accommodate a full-time orchestra teacher. Our drama program has achieved many honors and earned accolades for district and state's I T S ventures, and the quality of our musical theater productions has never been better. In January, the Chiles choral program will be on display in Louisville, Kentucky as they



perform in an invited concert for the Southern Division of the American Choral Directors Association.

While I am proud of what we have accomplished, the road before us is still unpredictable. We must continue to ensure that the performing arts hold an important place in our school, not just for enrichment but also for true educational value. **Please consider joining one of our committees.** Sometimes, great things can be thought up by four concerned parents sitting around a coffee table.

## The Truth About Tartuffe!

It may sound like a type of gum disease, but this fall's Drama production of **Tartuffe** is actually a play about an attempted break up of domestic tranquility. Written by Moliere, *Tartuffe* is set in Paris, in the 1660s, in the house of Orgons.

The play centers around the scheming abilities of Tartuffe who, as guest of the Orgon family, presents himself as a man of great virtue and religious zeal. In fact, he is a hypocritical character who, by the end of the play, has taken over the legal control of Orgon's family, wealth, and even his daughter's hand in marriage. Should we give away the end of the story? Oh well,

why not! At the very last minute, when all seems lost, the King of France intervenes and Tartuffe is arrested and sent to prison.

If this sounds like an unusual play for the talented group of Chiles Drama and Tech students, then you've never seen the wonderful performances of the past! Shannon O'Bryan's students are used to "pushing the envelope".



Shannon O'Bryan  
Drama Teacher

By Lillian Finn — Staff Writer

Actors have been required to learn tap dancing in less than six weeks, and dancing over pirate ships, rocky beaches, giant boxes, silver pennies, through trains, up winding staircases, in cowboy boots or top hat and tails is not unusual. Shakespeare has been performed amid oriental scenery and in space age clothing. A recent black box production of **Fahrenheit 451** was a techie's dream of lights and sound, and required the audience to sit up on stage surrounding the acting.

So *Tartuffe* promises to be yet another wonderful night at the theatre!

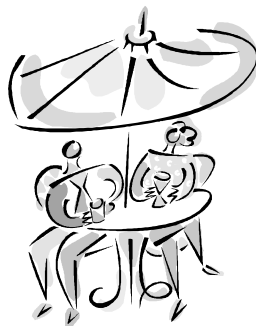


## Calendar of Events

MTH	DATE	ORG	EVENT
SEPT	4	D	Drama Parent Meeting
		C	Choral Parent Meeting
		ALL	Tartuffe All Call
	6-7	C	Uniform Fittings
	10		Tartuffe Production Meeting
	15	T	Tartuffe Tech Day
		DTO	Café Dinner Theater—Audition/Rehearsal
	18	DT	ITS Meeting
	22	T	Tartuffe Tech Day
	24		Tartuffe Production Meeting
	24	DTO	Café Dinner Theater—Another Broken Egg
	29	T	Tartuffe Tech Day
	OCT	1	
2		C	All-State musicianship test
4		C	All-State sight-reading Test
6		T	Tartuffe Tech Day
8		T	Tartuffe Production Meeting
11		C	Fall Choral Concert
13		ALL	WolfPAC Yard Sale
		T	Tartuffe Tech Day
16		DT	ITS Meeting
17		T	Tartuffe Tech Day
19			Alumni Homecoming Reception
22-24		DOT	Tartuffe Dress Rehearsals
25-26-27		ALL	Tartuffe Show Dates
29-30	T	Tartuffe Strike	

KEY— C=Chorus D=Drama O=Orchestra T=Technicians

WolfPAC is sponsoring an exciting fundraiser, **Café Dinner Theatre**, a fun-filled evening of drama, music and special effects. The event takes place **Saturday, September 22**, from **6:00 to 9:00**. Tickets include both the dinner and entertainment.



## Café Dinner Theatre

They are on sale now at [dinnertheatre@chswolfpac.org](mailto:dinnertheatre@chswolfpac.org) **\$25 Adults, \$20/each for 2 or more Adults or Students, \$10 Children (1/2 portion plates)**. Please specify food allergy or vegetarian options.

**Open auditions** for this event will take place on **Saturday, September 16** in the **Chiles Chorus Room**.

Sign up for time slots between **1:00 and 4:30** on the call board in the Performing Arts Hallway. Come prepared with an excerpt from performance-ready entertainment including music, theatre, special effects, or role you wish to play as part of the dinner. **Be creative!**


If you have any questions please call:  
Machelle Thompson: 509-8950  
or Lisa Daws: 284-4679





 ALUMNI NOTES
 


Our Performing Arts graduates are continuing to be successful long after they leave the 'PAC. Here are a few "where are they now" updates. Congratulations, all!


 **Steven Roberts '05** – Is a member of the University of Florida's Men's Glee Club

 **Bonnie Bower '06** – Is a sophomore BFA Musical Theater Candidate at Elon University in N.C. She completed an apprenticeship this summer at Flat Rock Playhouse, State Theater of N.C, performing in Cinderella, and Joseph and the Amazing Technicolor Dream Coat .

 **Miriam Barfield '06** – Violist at FSU School of Music

 **Justin Varn '06** – Attends Valencia Community College, double majoring in Entertainment Design and Technology, and Recording Arts. Justin was also on stage with the Blue Man Group in New York City.

 **Josh Weinstein '06** – is a BFA in Acting candidate at FSU and performed in two of the FSU 2007 New Horizons Series, student-directed scenes. He is starting his junior year at FSU, thanks to the Advanced Placement (AP) classes he took while at Chiles High School.

 **Jennifer Skene '07** – Completed an internship at the Florida Film Commission and worked at Ron Sachs Communications before heading off to Northwestern University to study film production.

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